

طرح درس نیمسال‌ی نمایشنامه کلاسیک و رنسانس

نیمسال دوم ۱۴۰۳-۱۴۰۴

مدرس: مرضیه فریور

روز و ساعت تشکیل کلاس: یکشنبه‌ها ساعت: ۱۴-۱۶

وظایف کلاسی	محتوا	جلسه	
Reading Discussion	Orientation Course Objectives An Introduction to Drama	25/6	۱
Reading Discussion	Greek Drama Roman Drama Antigone: Sophocles	1/7	۲
Reading Discussion	Antigone: Sophocles	8/7	۳
Reading Discussion	Euripides: Medea	15/7	۴
Reading Discussion	Euripides: Medea	22/7	۵
Reading Discussion	Quiz Medieval period drama Everyman	29/7	۶
Reading Discussion	Renaissance Elizabethan Drama	6/8	۷
Reading Discussion	Dr. Faustus: Christopher Marlowe	13/8	۸
Reading Discussion	Dr. Faustus: Christopher Marlowe	20/8	۹
Reading Discussion	Mid term Shakespearean Drama	27/8	۱۰
Reading Discussion	Othello: William Shakespeare	4/9	۱۱
Reading Discussion	Othello: William Shakespeare	11/9	۱۲
Reading Discussion	Hamlet: William Shakespeare	18/9	۱۳
Reading Discussion	Hamlet: William Shakespeare	25/9	۱۴
Reading Discussion	Romeo and Juliet: William Shakespeare	2/10	۱۵
Reading Discussion	Romeo and Juliet: William Shakespeare	9/10	۱۶

Resources:

- ✓ Glossary of Literary Terms: M.H Abrams
- ✓ Norton Anthology of English Literature: Jalal Sokhanvar
- ✓ The Growth and Nature of Drama: R. F. Clarke

Marking Criteria:

- ✓ Attendance: 2 marks
- ✓ Class Participation: 6 marks
- ✓ Midterm+ quiz: 4+1 marks
- ✓ Final exam: 7 marks